



Progression through Art

Intent: Inspiring, Innovative and Creative

The Arts Curriculum Vision

Knowledge and attitudes:

Children will develop their understanding and appreciation for the arts through a broad and diverse curriculum, in which they are challenged to explore the work of significant artists, musicians and performance pieces linked to their curriculum learning, considering audience, purpose and mood.

Plan, Do, Review:

Through engaging and inspiring teaching, children will develop the knowledge and skills to design, create and evaluate as individuals and as part of larger group productions; using key vocabulary as they become proficient in a range of artistic skills and applications.

Trips and experiences:

Regular trips, collaborative art projects and outreach experiences will support our school's core values whilst promoting high levels of enthusiasm and engagement for the Arts.

Personal, social and emotional development:

Children will be encouraged to discuss the ways in which artists express feelings and viewpoints whilst sharing their own responses. Teachers will support children's personal, social and emotional development by making links with PSHE and Thrive learning throughout the plan, do and review stages.

See The Arts Curriculum map for coverage across the school. This is used by each year group during long-term and medium-term planning. Skills are covered through cross-curricular learning in Theme. Coverage and progression of Art skills is tracked termly and supported through whole-school arts weeks and outreach experiences.

Both Design & Technology and Music are reviewed yearly within each year group's long term plan for Theme. These are also supported by whole-school arts weeks and outreach experiences.

Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<ul style="list-style-type: none"> work on a famous artist - Lowry stick man art <p>Make a variety of lines of different thickness, size and shape.</p> <ul style="list-style-type: none"> William Morris printing <p>Explore shaping vegetables and sponges to create a print (paper)</p>	<ul style="list-style-type: none"> design and create a flying machine <p>Create an object with clay using a purpose with hands.</p> <p>Using tools to create patterns, lines or shapes.</p> <p>Take part in a large scale piece of art by gluing patchwork materials.</p>	<ul style="list-style-type: none"> cave paintings <p>Use a viewfinder to examine detail.</p> <p>Different tone, tints, colours and shapes to create mood.</p> <ul style="list-style-type: none"> pharaoh portrait <p>Use a viewfinder to examine detail.</p> <p>Different tone, tints, colours and shapes to create mood.</p>	<ul style="list-style-type: none"> 3D clay modelling – cross hatching to join and score slip <p>Add texture to clay work</p> <p>Use scoring and a slip to attach additional parts.</p>	<ul style="list-style-type: none"> collaging – faces <p>Base collage on observational faces.</p> <ul style="list-style-type: none"> looking at a famous artist to do silk screen printing <p>Explore silk screen printing and the absence of colour.</p> <p>Explore designers who use applique.</p> <p>To create a applique piece of art that uses tactile qualities</p> <ul style="list-style-type: none"> artwork inspired by India 	<p>Batik – WW2</p> <p>Able to build colours in my prints.</p> <p>Create a silk screen print using traditional techniques.</p> <p>Create a design in batik that reflects a period in history.</p> <ul style="list-style-type: none"> Poppies – clay <p>Create wire sculptures based on observational drawings linked to theme.</p> <p>Cover with mod rock to create an effect.</p>

Spring	<ul style="list-style-type: none"> Materials and collaging <p>Cut and tear paper and card for collages Overlapping with paper, fabrics and material.</p> <p>Colour wheel primary and secondary colours</p> <ul style="list-style-type: none"> Recycled Art project based on Famous local artists 	<ul style="list-style-type: none"> famous artist – John Piper – buildings <p>Shade using a variety of drawing materials. e.g sketching pencils, pastels.</p> <p>Mixing colour to create pattern and shape Explore and use tone and tint. Take part in a large scale piece of art by gluing patchwork materials.</p>	<ul style="list-style-type: none"> colour wash – nautical theme <p>Teach and use colour washes to create backgrounds.</p> <ul style="list-style-type: none"> dying material <p>Explore colour by tie dyeing material.</p>	<ul style="list-style-type: none"> famous artist – drawing and painting, acrylics and watercolour <p>Use sketching pencils, pastels, chalk and charcoal. Teach and use movement through drawing. Teach and use cross hatching as a method. Brushstrokes using watercolour and acrylic with a flat brush and round.</p> <ul style="list-style-type: none"> printing <p>Design and make a printing block Make accurate repeating pattern with a block</p>	<ul style="list-style-type: none"> wire sculptures <p>Create wire sculptures based on observational drawings linked to theme.</p>	<ul style="list-style-type: none"> Artwork inspired from around the world – circles and dots <p>Explore and use texture in painting and using different brush techniques.</p> <ul style="list-style-type: none"> pottery and DT (Brazil) <p>Choose the effect to fit the purpose, having a theme that is clear to the viewer. (Collage)</p>
Summer	<ul style="list-style-type: none"> outdoor art – Bob Ross <p>Make a variety of lines of different thickness, size and shape. Colour wheel primary and secondary colours</p>	<ul style="list-style-type: none"> Henri Rosseau – animal artwork <p>Shade using a variety of drawing materials. e.g sketching pencils, pastels.</p> <p>Mixing colour to create pattern and shape Explore and use tone and tint.</p>	<ul style="list-style-type: none"> 3D lantern <p>Make paper mache models adding texture</p>	<ul style="list-style-type: none"> cross-stitched tile to join <p>To create a basic cross stitched individual tile Take part in a large scale patchwork joining individual tiles by sewing.</p>	<ul style="list-style-type: none"> perspective work – planets <p>Using shading to show shadows and reflection. Explore and use simple perspective.</p>	<ul style="list-style-type: none"> Animal artwork and fossil artwork <p>Use a range of materials including graphite, to draw from observation and show ideas. Select appropriate materials to create real life depictions.</p>

<p>Skills still to be covered</p>	<p>Mould and shape materials (play doh) with hands and basic tools based on objects.</p> <p>Weave with strips of fabric or plastic bags. Explore colour by dip dyeing material.</p>	<p>Create a repeating print by pressing using everyday items (on to paper and fabric)</p> <p>A range of different colours and textures. Introduce coiling and placing collage side by side.</p>	<p>Make paper mache models adding texture</p> <p>Place similar colours side by side to create an effect. Explore and use tessellation in collage.</p> <p>Create a printing tile with plasticine. Create a tessellated and overlapped design.</p>	<p>Experiment with techniques and contrasting colours and patterns.</p>	<p>Brushstrokes using watercolour using layering.</p>	
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